

From the Administrators

Colorado State University is extremely honored that our Percussive Ensemble has been chosen to perform for the Percussive Arts Society International Convention. We are proud to share with you the outstanding artistry of our students. Professor Eric Hollenbeck has played a transformative role on the percussion area at Colorado State University. His own artistry and performances are extraordinary, and that combined with his outstanding teaching have led to recruitment of these excellent percussion students who now find themselves in this national spotlight. As you well know, percussion is the motor that runs throughout a music program; the dramatic elevation of our percussion area has had a significant impact on every ensemble in our music program, from the symphony to the marching band and from the wind ensemble to the jazz program. We are delighted to have the opportunity to share this outstanding percussion ensemble with you.



*Dr. Ann Gill, Dean
College of Liberal Arts
Colorado State University*

On behalf of the faculty, staff and students of Colorado State University, I am distinctly proud to introduce the CSU Percussion Ensemble and Dr. Eric Hollenbeck.

It is an exciting time for us at Colorado State University. We have just completed our second year in the University Center for the Arts, an outstanding performing arts facility. Our complex features the brilliant 550 seat Edna Rizley Griffin Concert Hall, a 300 seat Organ Recital Hall featuring a Casavant organ, a 300 seat University Thrust Theatre, a 200 seat University Dance Theatre, the University Art Museum, and the Avenir Museum of Design and Merchandising. The building also features the largest instrumental rehearsal hall in the state, as well as specialized percussion practice rooms, and storage. It truly is a unique building, and our students and faculty are reaping the benefits of performing, practicing and researching in a state of the art facility.



We do all this in the beautiful town of Fort Collins, CO, consistently voted as one of the best cities to live in America, including Money Magazine's 2010 top ten list. With organizations such as the Fort Collins Symphony Orchestra, Opera Fort Collins, Larimer Chorale, Canyon Concert Ballet, and Bas Blue Theatre, our students have a multitude of professional opportunities as well.

I hope you enjoy the performance by Eric Hollenbeck and the CSU Percussion Ensemble.

*Dr. Todd Queen, Chair
Department of Music, Theatre and Dance
Colorado State University*

Program

Fanfare for a New Audience (2009)

David Skidmore

www.davidskidmorepercussion.com

Amalgamation (2008)

Michael Culligan

www.honeyrock.net

Structure Set (2009)

Alex Orfaly

www.c-alanpublications.com

Sosso - Bala (2008)

Emmanuel Sejourne

www.norsk-percussion.no

Xati (2009)

Payton MacDonald

www.paytonmacdonald.com

Casper's Lullaby (2009)

James Horner/arr. by Allison Campbell

www.rowloff.com

Compound Autonomy (2010)

Jim Casella

www.tapspace.com

Rub-a-dub-dub-DUB! (2010)

Charles Griffin

www.charlesgriffin.net

World Premier Performance

Steven Marx, Trumpet

Colored Windows, Tempered Rooms (2009)

Balinder Sekhon

www.sekhonmusic.com

Rounders (2009)

Michael Burritt

www.mostlymarimba.com (KPP)

Mark Coup, Marimba

Shifting Cells (2008)

James David

www.jamesmdavid.com

Hemispheres (2009)

Kevin Bobo

kbobo@indiana.edu

Quick Blood (2001)

Adam Silverman

www.adamsilverman.com

About the Directors

Dr. Eric Hollenbeck, Associate Professor of Percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University.

Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yarnich, Joel Spencer, Paul Vertico, and Jim Ross. Hollenbeck is an artist/donor for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.

Hollenbeck's principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the "Outstanding Teacher of the Year" by Colorado State University.

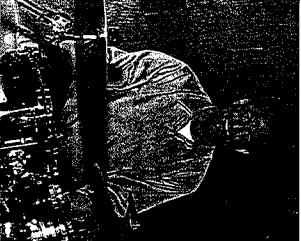
Shilo Stroman earned a B.M. and a M.M. in Percussion Performance from Colorado State University where he studied with Dr. Eric Hollenbeck. He is a licensed teacher in the state of Colorado, and is the Colorado Chapter President of the Percussive Arts Society (PAS).

Mr. Stroman has appeared with the Greeley Philharmonic Orchestra, the Fort Collins Symphony, and the Cheyenne Symphony. He has performed or appeared with Art Lande, Don Aliquo, Anders Astrand, Peter Sommer, the *Yellowjackets*, Nancy Wilson, Amy Grant, and Trisha Yearwood. In 2006, he commissioned and performed the world premiere of *Sticks and Stones* variations for drumset and wind ensemble by Jim Bonney. In 2008, he founded *Square Peg*, a contemporary jazz quartet.

As an educator, Mr. Stroman is Instructor of Jazz Percussion Studies at Colorado State University. He is also the director of percussion at Fossil Ridge High School in Fort Collins, CO, head of percussion at Loveland High School in Loveland, CO, as well as an arranger and consultant for other high schools and colleges nationwide.

Mr. Stroman is in demand as a clinician, presenting at the University of Northern Colorado, Colorado State University, Colorado PAS Day of Percussion, Colorado Music Educators Convention, Colorado Bandmasters Convention, Wyoming PAS Day of Percussion, and the Montana AA Band Festival.

Mr. Stroman is an educational endorser for the *Pro-Mark Drumstick Corporation*, *Sabian Cymbals* and *Pearl/Adams Corporation*.



CSU Percussion Ensemble Personnel

| Name | Hometown | Degree |
|-------------------|----------------------|----------------|
| Brandon Arway | Columbia, SC | MM Performance |
| Landon Adams | Highlands Ranch, CO | BM Education |
| Zach Barker | Longmont, CO | BM Education |
| Mike Bowles | Greeley, CO | BM Education |
| Katie Cassara | Centennial, CO | BM Performance |
| Colin Constance | Lawrence, KS | MM Performance |
| Mark Coup | Brighton, CO | BM Performance |
| Chris Dighero | Thornton, CO | BM Performance |
| Ben Justis | Centennial, CO | BM Education |
| Garrett Lloyd | Longmont, CO | BM Education |
| Garrett Haas | Fort Collins, CO | BM Education |
| Tony Hofmeir | Littleton, CO | BM Education |
| Trisha Martin | Tulsa, OK | MM Performance |
| Adam Miller | Boerne, TX | MM Performance |
| James Richards | Parker, CO | BM Performance |
| Luke Rose | Colorado Springs, CO | BM Performance |
| Nick Rose | Aurora, CO | BM Education |
| Ryan Seyedian | Littleton, CO | BM Education |
| Collin Sitgreaves | Littleton, CO | BM Performance |
| Staci Tomaszewski | Fort Collins, CO | BM Performance |
| Mike Wilson | Centennial, CO | BM Performance |
| Tyler Worley | Louisville, CO | MM Education |

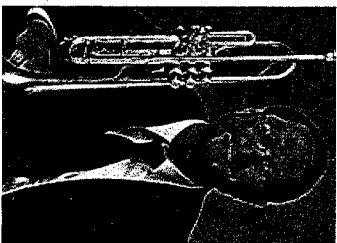
CSU Percussion Faculty

Dr. Eric Hollenbeck, Associate Professor of Percussion
Co-Coordinator of Brass and Percussion

Shilo Stroman, Instructor of Jazz Percussion Studies

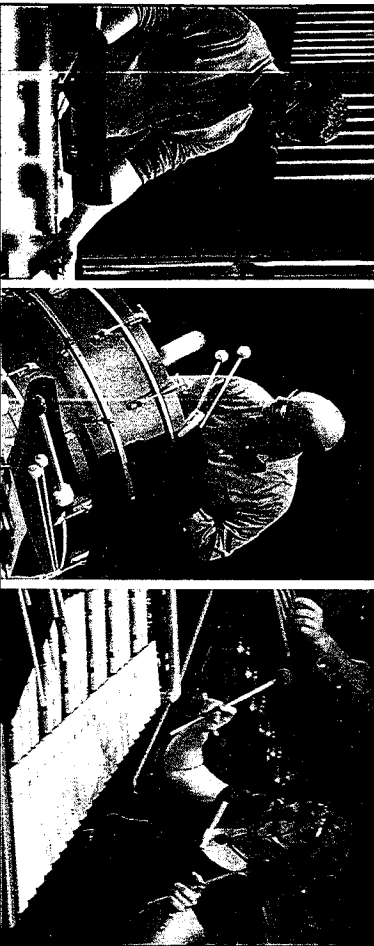
About the Guest Artist

Dr. Steven Marx an international competition winner and former Yamaha Young Artist, has performed throughout the United States and internationally in countries such as England, the Bahamas, Japan, Taiwan, and Maceo. In 2002, he won second place at the National Trumpet Competition, and was awarded first prize in the Mock Orchestra Competition at the International Trumpet Guild Convention in England. He was awarded the National Trumpet Competition Lake Placid Scholarship in 2003, given to the individual most likely to make the biggest impact on the trumpet world.



Dr. Marx completed a Bachelor of Music degree from Grand Valley State University, a Masters of Music degree with a Performance Certificate and a doctorate from the Eastman School of Music, and a doctorate from the Eastman School of Music. While at Eastman, Steven was the recipient of the 2008 Teaching Assistant Prize of Teaching Excellence. Dr. Marx taught at the University of Northern Colorado and Nazareth College prior to teaching at Colorado State University.

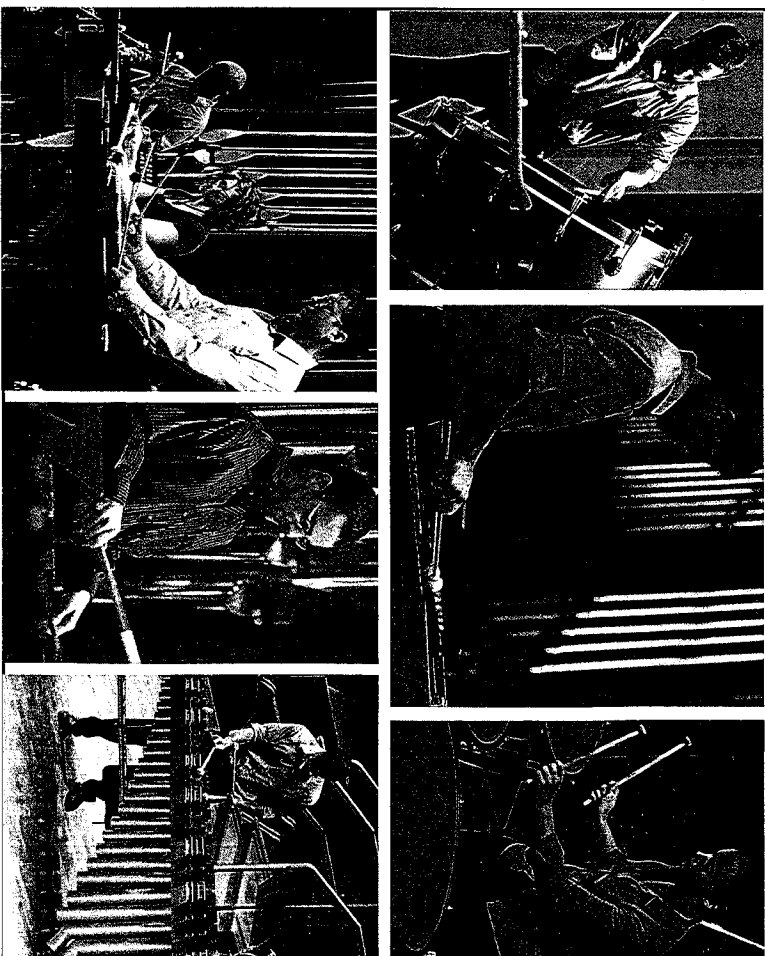
Dr. Marx has performed with the Rochester Philharmonic Orchestra, Rochester Oratorio Society, Rochester Chamber Orchestra, Greely Philharmonic, the Avatar Brass, West Shore Symphony, and the Eastman Wind Ensemble. Currently, he performs nationally as a soloist, and with the Apex Brass and the Aire Duo.



About the CSU Percussion Program

The percussion program at Colorado State University is a comprehensive approach to the study and performance of literature in all styles and idioms of music. The percussion curriculum is designed to develop musicianship, technical proficiency, cultural awareness, and technological literacy in both performance and pedagogy. Regardless of degree concentration, the undergraduate student will maintain regular study of keyboard percussion and additional directed areas based on individual goals and needs. Graduate students may choose to specialize in one or more areas as they work toward degree recital requirements.

The goal of the Percussion Studies Program is to provide professional-level experiences and opportunities for all students that will foster growth through self-discipline, creativity, and entrepreneurship. Successful students will embrace these challenges and others as they develop a passion for life-long learning that will lead to a rewarding career.



Colorado State University

SCHOOL OF THE ARTS

Our goal is to prepare students to become highly skilled music educators, music therapists, performers, composers and conductors. Program goals encourage and develop high standards of teaching, scholarship, performance, and research in music. We are pleased to offer small academic classes, applied study with highly qualified faculty, and careful attention to advising. Courses in music appreciation and ensembles are open to all students regardless of major.



Colorado State University

School of the Arts at the University Center for the Arts

www.CSUSchooloftheArts.com (970) 491-5529

Colorado State University
Percussion Ensemble
Dr. Eric Hollenbeck, Director

New Literature for Percussion Ensemble
Percussive Arts Society International Convention
Indianapolis, IN
Thursday, November 11, 2010, 4 p.m.

Colorado State University

SCHOOL OF THE ARTS